



Fiber *Arts* Houston

**From Personal Collection
to Public Institution**

Terri Michele King | H+H Fall 2026

“I have so many books, I should just start a library.”

A half-joking comment to a friend. Then it got serious.

THE IDEA

**A comment
to a friend**

THE PLAN

**A business
plan**

THE NONPROFIT

**Filed as a
501(c)(3)**

THE COLLECTION

**2,500+ books,
patterns, and
tools in the
collection**

THE DOORS

**Library
opens
October
2026**

Who's building it

FOUNDER & EXECUTIVE DIRECTOR

Terri Michele King, MSAccy, PhD

Diploma in Technical Hand Embroidery,
Royal School of Needlework

MS Accounting, University of Houston

PhD, Johns Hopkins University

VP & GENERAL COUNSEL

Jeff King, J.D.

35+ years in corporate governance and
finance

Craft, accounting, and law on one executive team.

FAH

A serious board, built to execute

LIBRARY SCIENCE

Debbie Fierros, MLIS

Librarian with 35+ years in data management

RETAIL & SOURCING

Jim Davis, MS

45 years in fashion retail with Federated/Macy's, Limited Corp., and Ann Taylor; SCORE business mentor

LEGAL & GOVERNANCE

Louie Fierros, JD

35+ years of litigation; city and municipal operations and governance

NONPROFIT & RETAIL

Katie Hoffman, MA

Nonprofit operations, educator, owner of Scout & Skein

NONPROFIT & THE ARTS

Christina Giannelli, MFA

Nonprofit operations, educator, founder of Dance Source Houston

NONPROFIT & NEEDLE ARTS

Lucy Barter, BA (Hons)

Nonprofit operations, educator, founder of Lucy Barter Needle Arts, RSN apprentice

Library science, retail, law, nonprofit, education, and needle arts.

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What Fiber Arts Houston is for

“Carrying forward that which our hands once knew by heart.”

PRESERVE

Save rare, out-of-print, and non-English fiber arts knowledge in a lending library.

TEACH

High-quality classes, especially in less-represented techniques, and a path for new instructors.

SHOW

Put fiber arts regularly in the fine arts exhibition space.

WELCOME

An inclusive community where the craft is accessible to all.

WHERE WE ARE

Sawyer Yards

The nation's largest creative campus: 400+ artists, three minutes from downtown Houston.

Silver Street Studios

68 workspaces, 80+ artists, a 20,000 sq ft venue, and two gallery spaces.

2000 Edwards, Studio 302

FAH

Four pillars, one permanent home

OPEN NOW

Studio

Commissions, needlework completion, finishing and mounting. At Sawyer Yards, 2000 Edwards.

OPENS OCTOBER 2026

Library

A lending collection of rare, out-of-print, and multilingual fiber arts books and patterns. Borrow in person or by mail.

2027

Education

Workshops, courses, and private instruction for beginners through advanced makers.

2027

Exhibitions

Fiber arts as fine art, in partner gallery venues across Houston.

FAH

What it takes: run it like a real library

1

Acquire

Every gift is valued and acknowledged.



2

Catalog

Evaluated against our curation rubric, then logged with a full record and call number.



3

Manage

Koha, a full library system: catalog, members, and circulation.



4

Lend

Three lending tiers, from free to borrow to in-library only.

Our curation rubric: what makes the cut

When the references vanish, the classes, skills, and customers follow.

What's at risk: titles that are out of print, never published in English, or locked in private hands. The rubric decides what we save first.

HIGH	Relevance	Core fiber arts (embroidery, knitting, crochet, weaving, quilting, sewing, textiles, fibers) plus art and design
HIGH	Out of print	Pre-2000 preferred. Unavailable commercially.
HIGH	Uniqueness	No duplicates. Variants, such as regional patterns, are welcome.
MEDIUM	Condition	Good or better, with no major damage. Repairable is fine.
MEDIUM	Diversity	Instructional and cultural or global voices, with inclusive authors.
REJECT	Exclusions	Non-fiber-arts titles, poor-quality copies, modern duplicates.

Have books to give? Pass the Thread is our donation program.

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The library: what you can't buy anymore

2,500+

books, patterns, and tools

OPENS TO MEMBERS OCTOBER 2026

Art & Design

Books, Boxes & Paper

Crochet

Embroidery

Fibers

Inspiration

Knitting

Knots & Braids

Lace

Lettering & Calligraphy

Other Crafts

Quilts & Applique

Reading Collection

Sewing & Tailoring

Textiles

Weaving

Rare, out-of-print, multilingual

French, German, Japanese, Spanish, and more

Borrow in person or by mail

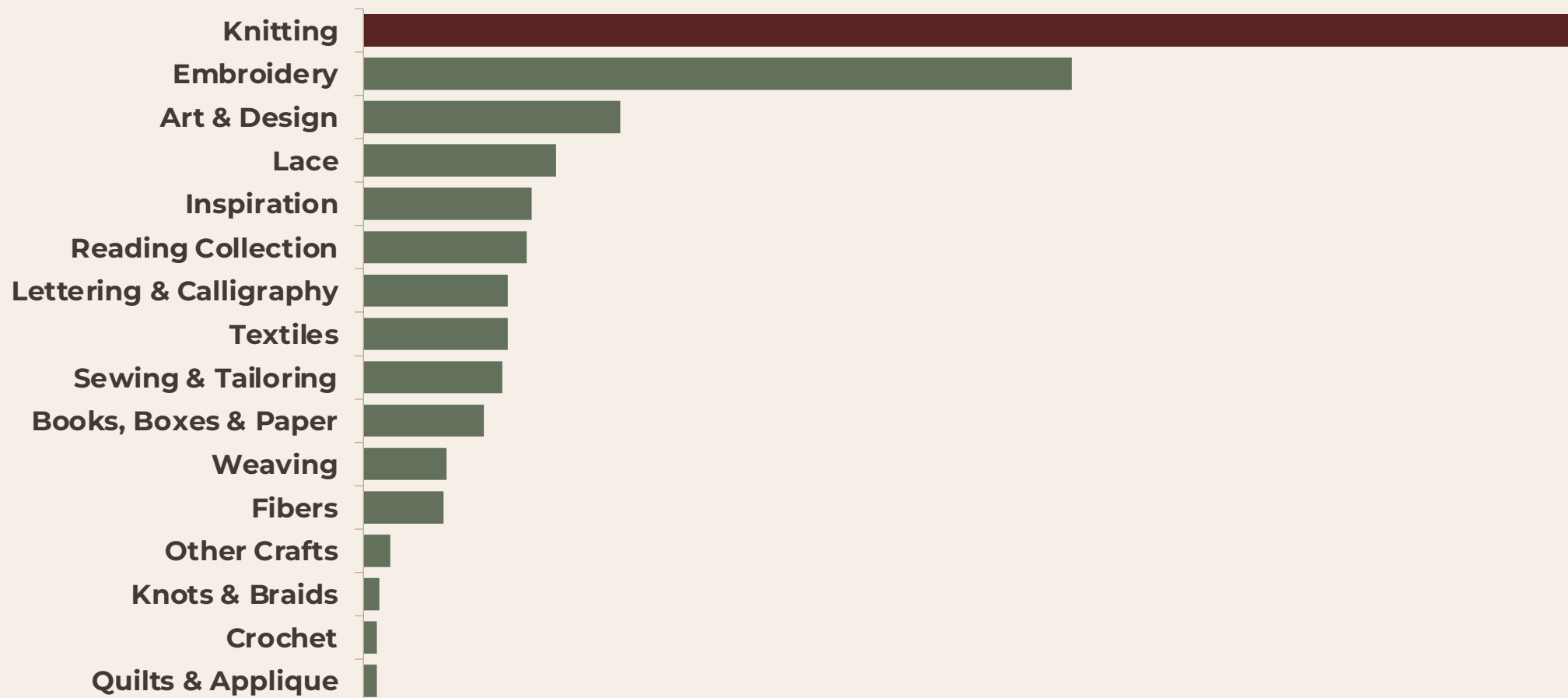
Memberships fund the collection

Search the catalog free

Library.FiberArtsHouston.org

FAH

What's on the shelves



Substack: how we publish, reach, and fund

Substack is a subscription publishing platform: a journal, built-in discovery, and payments in one tool, where readers support the work they value directly.

PUBLISH

Twist & Ply

Our free journal: library news, studio events, new programs, and fiber arts content, delivered to your inbox.

REACH

Built-in discovery

Recommendations and Notes put what we feature in front of new readers, including titles and products that partners donate.

FUND

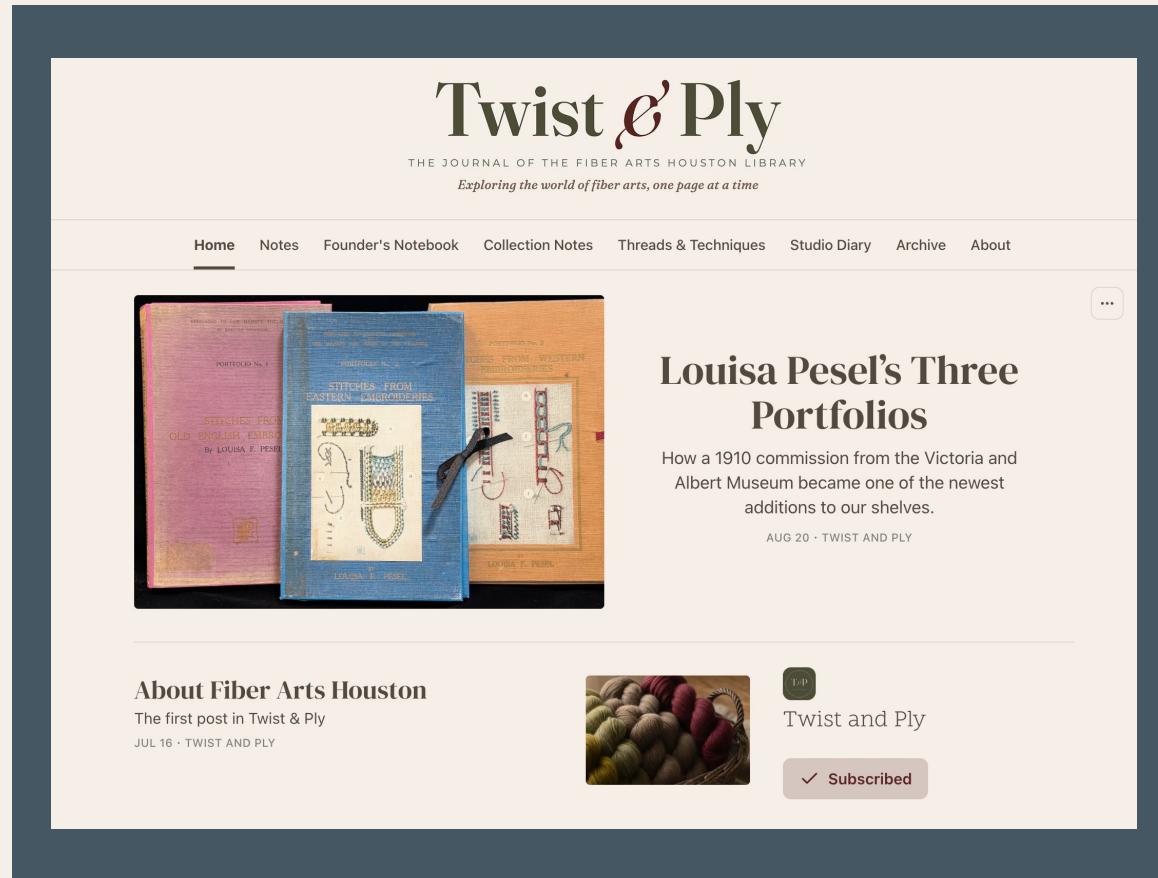
Memberships

Library memberships are paid Substack subscriptions, monthly or annual. They fund the collection and keep it open.

Subscribe free: FiberArtsHouston.org.Substack.com

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Twist & Ply: our journal, live now



WHAT READERS FIND

Free to read and subscribe

Four sections: Founder's Notebook, Collection Notes, Threads & Techniques, and Studio Diary

Stories from the shelves, like a 1910 V&A commission that just joined the collection

Subscribe free
FiberArtsHouston.org/Subscribe

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Members keep the doors open

COMMUNITY

Free

Journal, updates, and catalog browsing

SUPPORTER

\$75/yr*

\$9/mo or \$90/yr

Borrow 2 books at a time, in person or by mail. Photo highlights from our rare-book deep dives.

SCHOLAR

\$150/yr*

\$18/mo or \$180/yr

Borrow 5 books at a time, in person or by mail. Full video of every rare-book deep dive.

SUSTAINING SCHOLAR

\$250/yr*

\$300/yr

Everything in Scholar, plus first look at new acquisitions, a voice in what we buy next, and permanent recognition.

** Founding rates available for a limited time*

Memberships are managed through paid Substack subscriptions; the book deep-dive video series launches in 2027.

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Three ways to borrow

FREELY LENT

Borrow it

Standard circulation.
Borrow with your
membership, in person or
by mail.

LENT WITH A DEPOSIT

Borrow it with a deposit

Rarer or more valuable
titles. A refundable deposit
secures the loan.

IN-LIBRARY ONLY

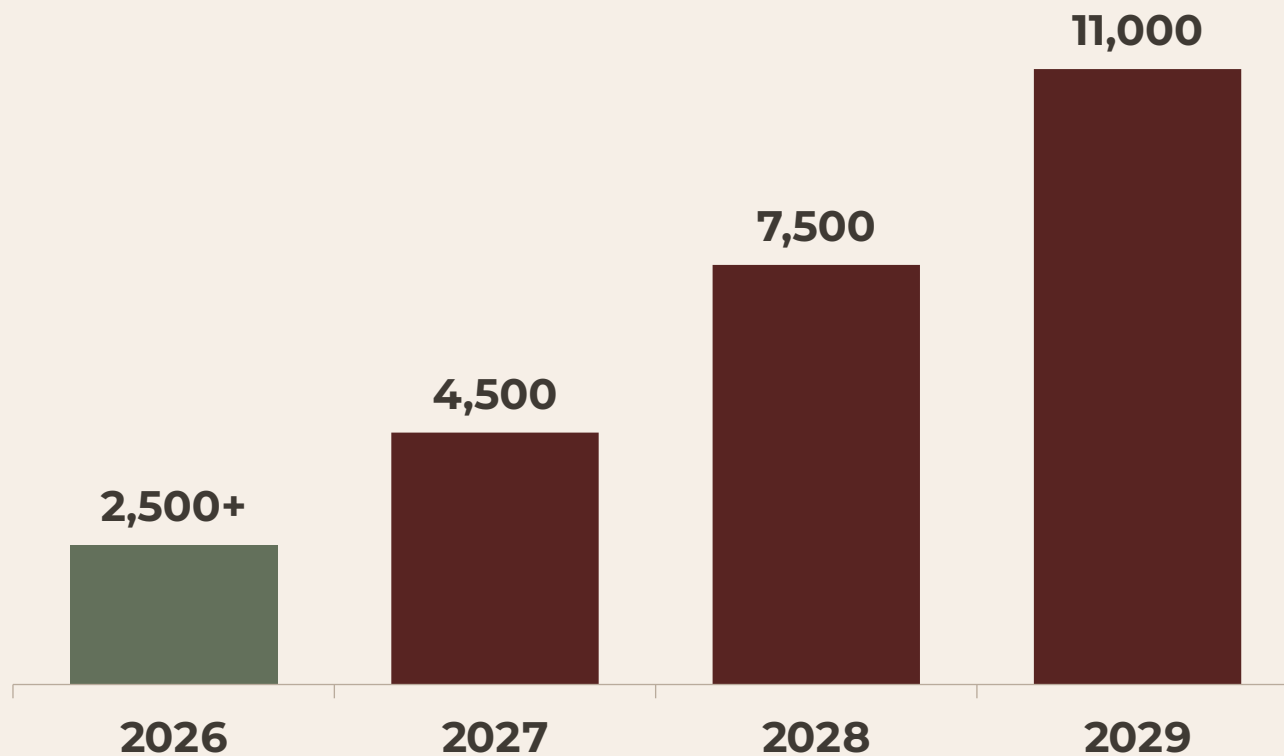
Read it here

Too rare to leave the
building. Study it on site.

The rarer the book, the closer it stays to home.

Rare books are never mailed and are read only under staff supervision.

Where we're going



8,500

more titles by 2029

It won't come from a budget line. It comes from fiber artists and partners like you.

NEXT MILESTONE

Our first hire: a half-time librarian within 12 to 18 months, funded by memberships.

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Where partnering is a win for you

Tax-deductible

Gifts to FAH, a 501(c)(3), are deductible to the extent the law allows.

In front of engaged makers

Titles and products you donate can be reviewed and featured in Twist & Ply.

Recognized

Every gift is acknowledged in our cataloguing. Sustaining Scholars are named permanently, and major gifts can carry naming opportunities.

Try before they buy

Members try references and tools first, then buy what they love. You gain informed, ready-to-buy customers.

Not tax advice. Please check with your own advisor.

FAH

Our first industry partners



Knitting Fever

BOOKS

PATTERNS

TOOLS



Skacel

BOOKS

TOOLS

They gave first. There's room on this slide for you.

FAH

Pass the Thread

BOOKS

Out-of-print, backlist, hard-to-find, and current in-print books.

Goal: 11,000 titles by 2029.

TOOLS & EQUIPMENT

Tools and equipment for the library, studio, and classes.

SPONSOR A PROGRAM

Underwrite a program you care about.

Lectures, exhibitions, and digitization.

FINANCIAL SUPPORT

Help us reach \$50,000 in seed funding.

A gift to the library, not a subscription. Gift levels on the next slide.

INDUSTRY PARTNERS

Let's collaborate: joint social media campaigns, co-hosted events, and more.

Talk to me after the session.

Help us reach \$50,000

Our seed campaign funds the collection, the cataloguing, and our first year open.

PATRON

\$500+

or \$225+/yr for 3 years

3 years

Scholar membership

15% off

classes & events, for life

Name on our website

SUPPORTING PATRON

\$1,000+

or \$450+/yr for 3 years

5 years

Scholar membership

15% off

classes & events, for life

Name on our patron wall

CORNERSTONE PATRON

\$5,000+

or \$2,000+/yr for 3 years

10 years

Scholar membership

20% off

classes & events, for life

Name on our patron wall

Gift memberships for your team or community

Feature in Twist & Ply

LEGACY PATRON

\$10,000+

or \$6,000+/yr for 3 years

Lifetime

Scholar membership

25% off

classes & events, for life

Name on our patron wall

Gift memberships for your team or community

Feature in Twist & Ply

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Let's build it together



Partner with Fiber Arts Houston

Scan to see how you can give books, tools, or support.

Terri Michele King

Founder & Executive Director

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FiberArtsHouston.org

QUESTIONS?

FAH